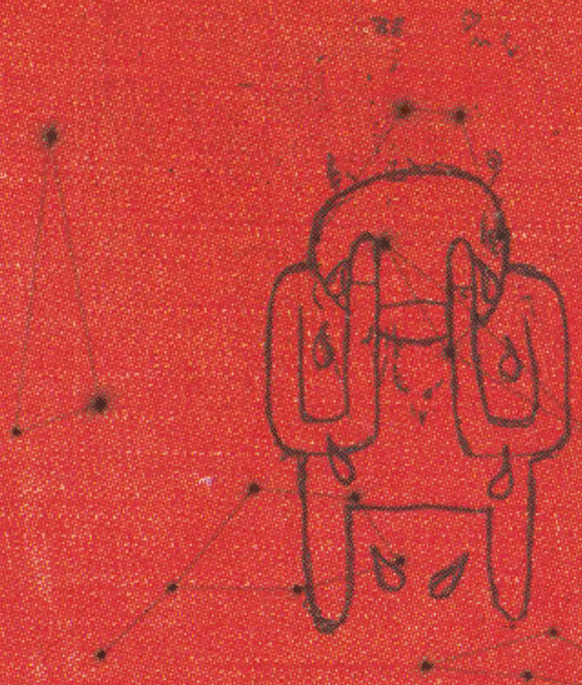
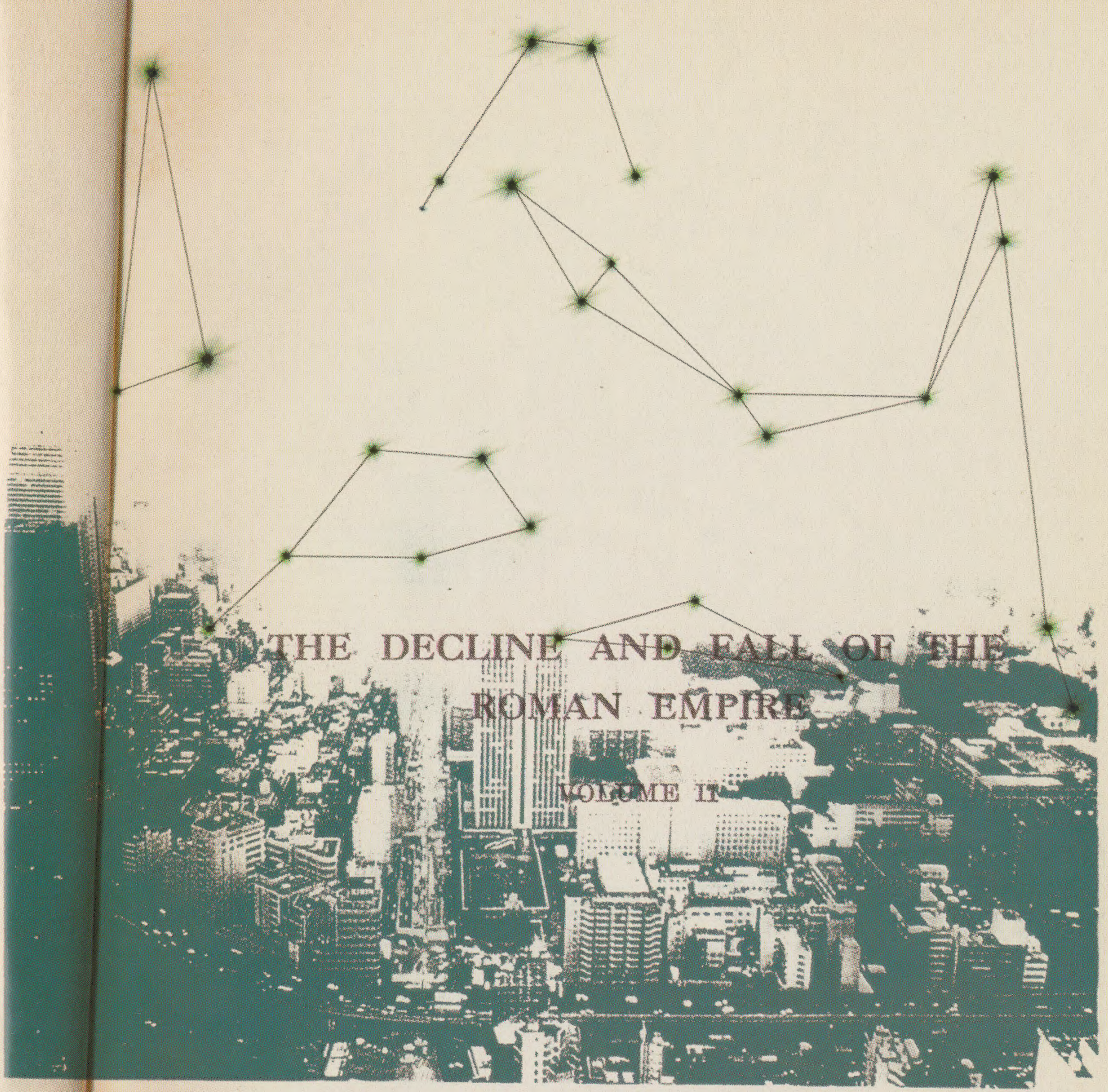
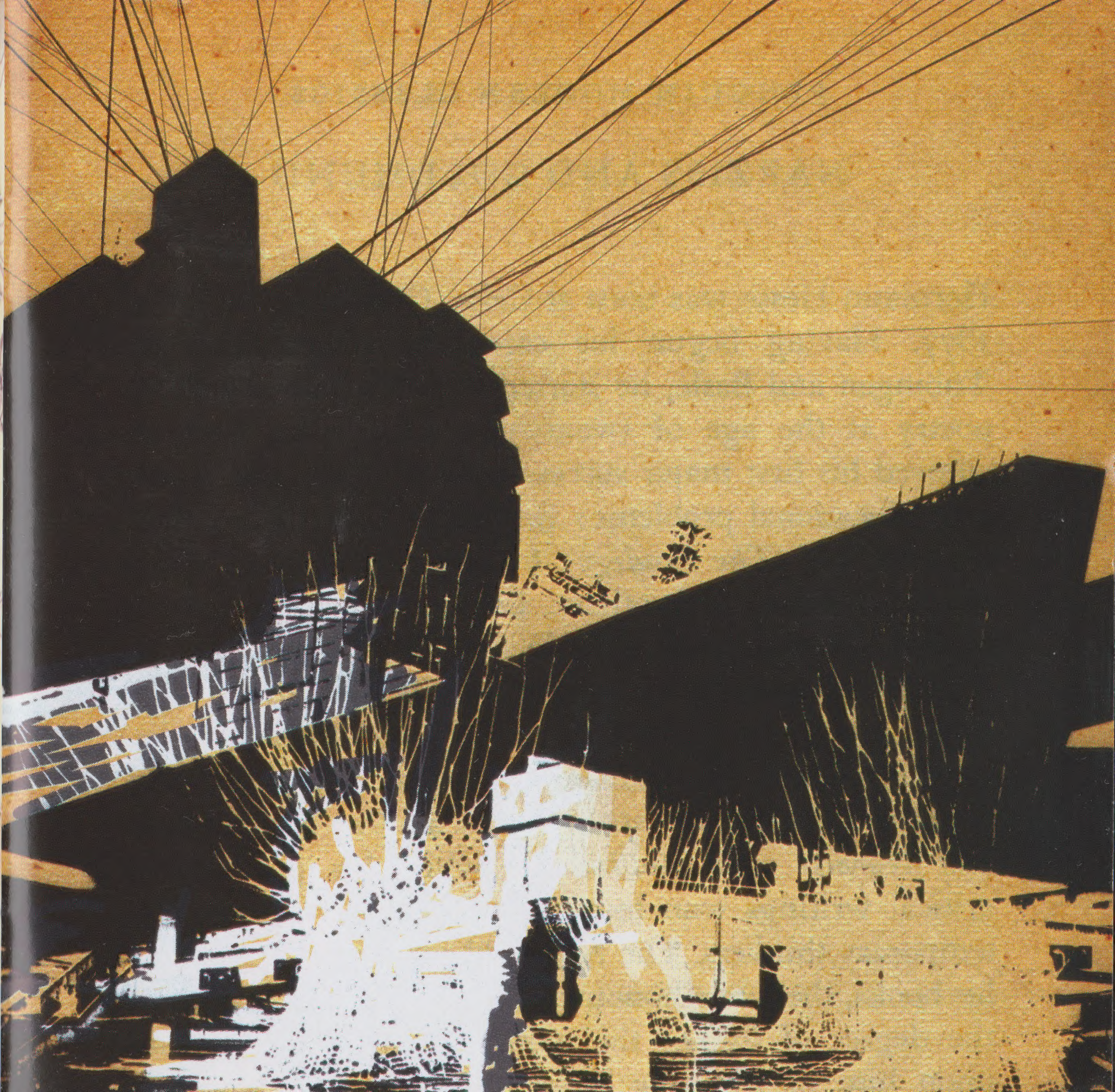
RADIOHEAD
AMNESIAC

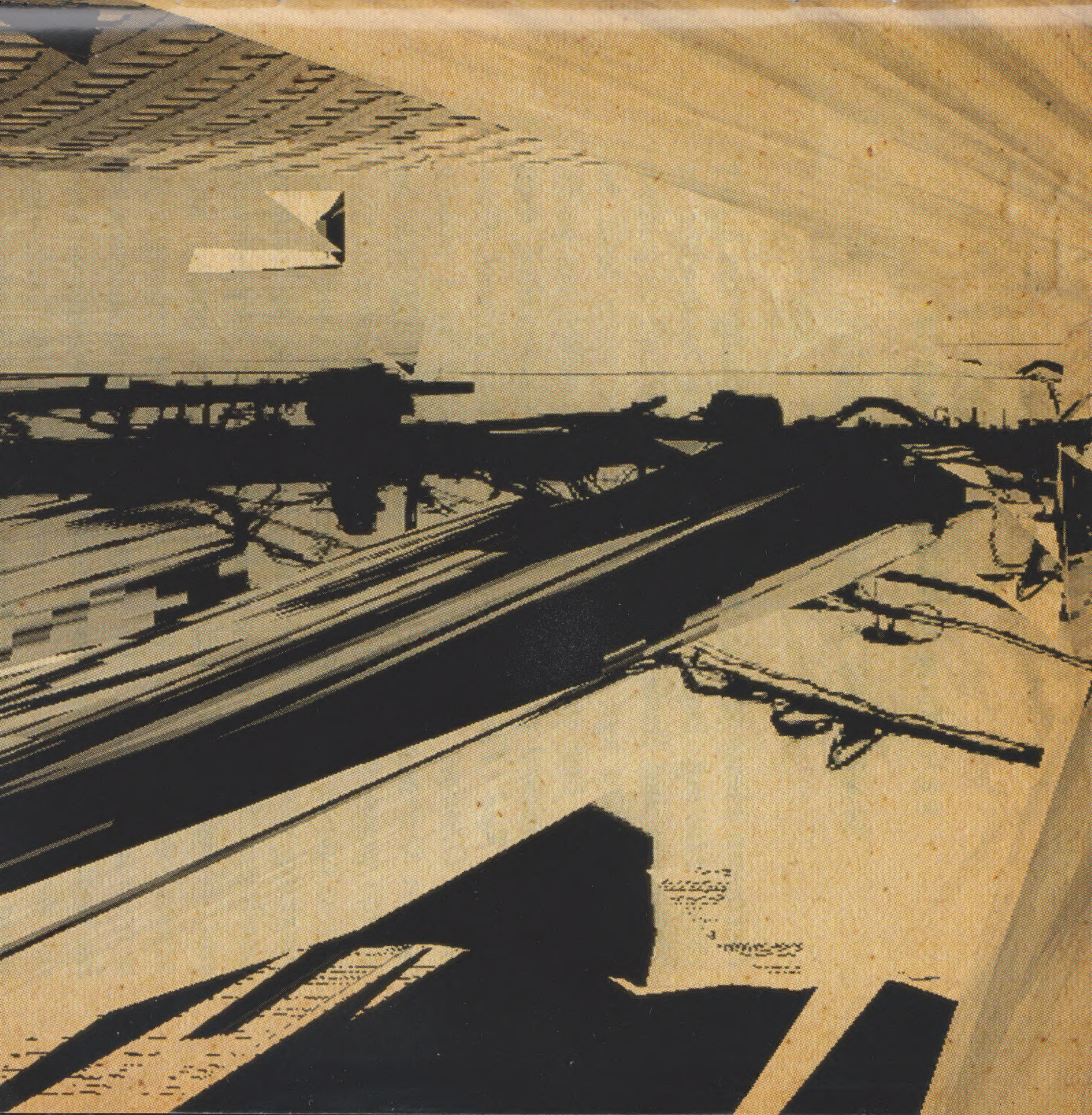




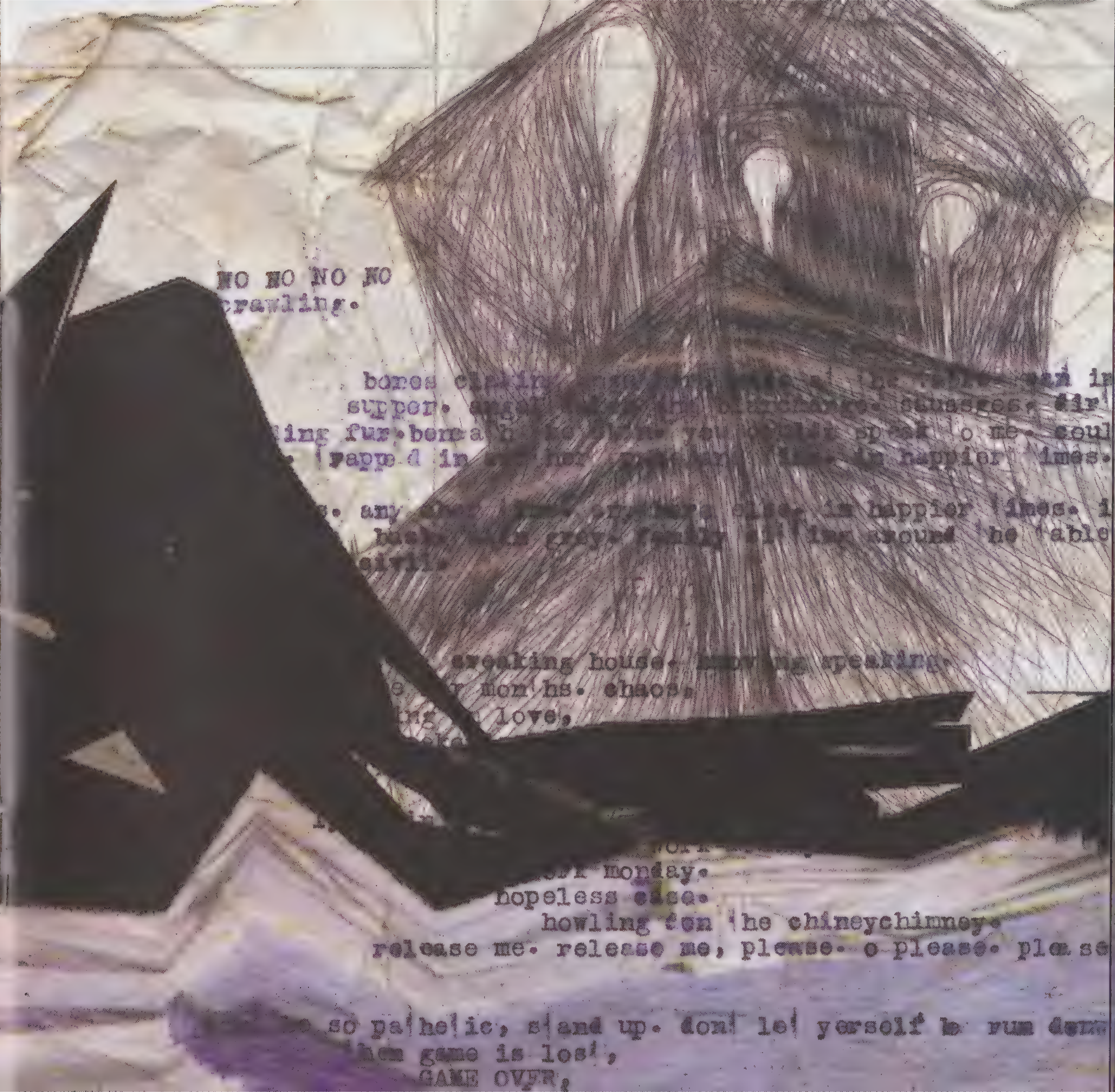
THE DECLINE AND FALL OF THE ROMAN EMPIRE

VOLUME II





eaten and regurgitated repackaged in prissy little boxes


NO NO NO NO
crawling.
bones
suppor
ing fur bone
wapp d in
any
eirl.
reaking house, leaving me speaking
months. chaos,
love,
Monday.
hopeless case.
howling fun the chineychimney.
release me. release me, please. o please. please
so pathetic, stand up. don't let yersolf be rum dum
hen game is lost,
GAME OVER,

a ARK, complacenc | . rivers rising. doors shu' in yor face
Wrispering elec|ronics, priva|e seauri|y. underground bunker s
in LOndon. rooms where you are forgo| |on. men|al home. see|ioned,

SEC IONED

SEc|ioned, see|ioned. sec|ioned. see|ioned . see|ioned . sed ioner
see|iond sce ni osec| ionecejj

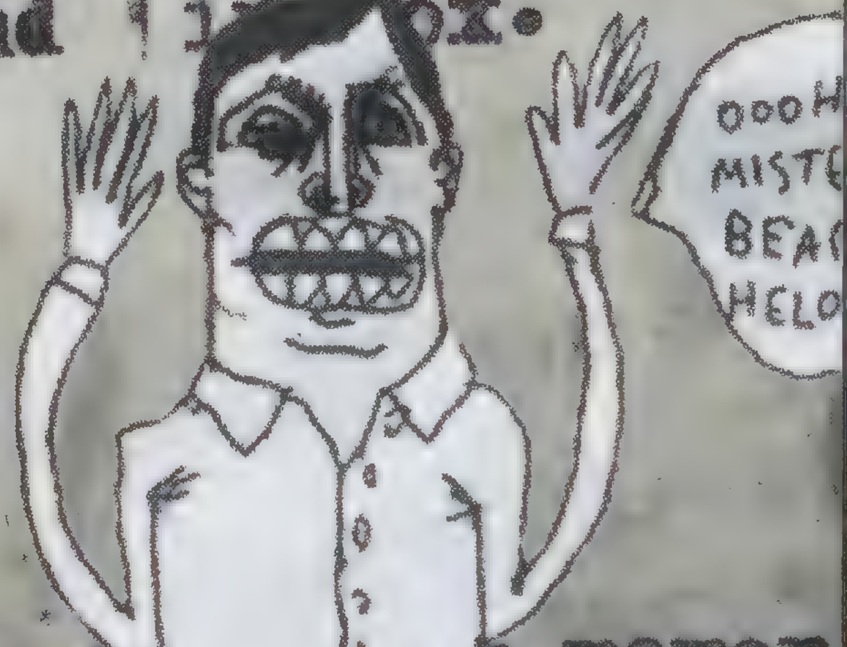
sced|ioned see|ioned aece|ion

n' ioed sec|io ec|ioned soc|ioed sce|ioned sec|ioend soc|ioned sc
ec|ioned sec|i r sce|ion d see|ioned sce|ion d se|ioensec|ioend
sc ionqd sec|ioed sce|ioensnsce|i one see|ion d sce|ioe d sec|ion d

e sec|ioqs esc|ioned sced|ioed sce|ion d sce|ion d sec|ion d sec|io

why did his have to happen now?
no having time to say.
re killing all the all thin ones. hey feed m
[illegible]
r bodies floating down the muddy river.

(pulling wires from the ground)
pack like sardines in a crushd ji[illegible]x.



seagulls. stream in the [illegible]ores. [illegible] memor
looking down evalua ting, [illegible]udging, [illegible]oing to
or straigh to hell. in [illegible] wood of s[illegible]ci[illegible]es. har
he branhches. souls beg[illegible]ng for pe[illegible]e, [illegible]uck
wood. begging for respi[illegible] to swish hem well.
and for ourselves. he c[illegible]uds daren and cough a

ON RAZORS EDGE

confidence collapsed
charm offenSive

????????????????????

????

marbles of eyes/

circumlocu ion/wha is missing from hi cozy scene?/

while you make pre y speeches
im being cu o shreds
yiou feedme o he lions
a delica e balance

we cabi ing dolls
we are he crows
we are

blac

i migh be wrong, i could have sworn i saw

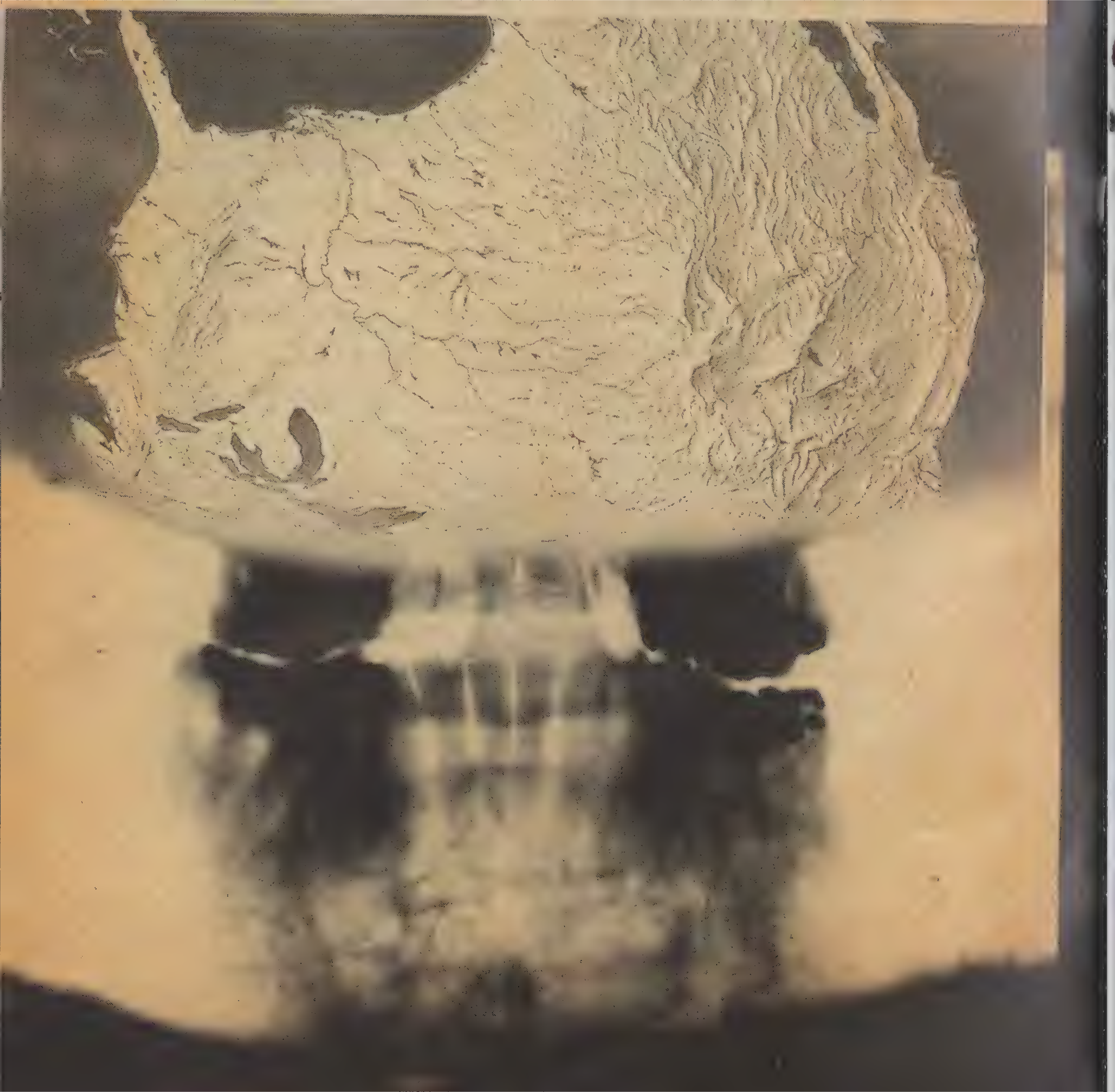
a ligh coming on."

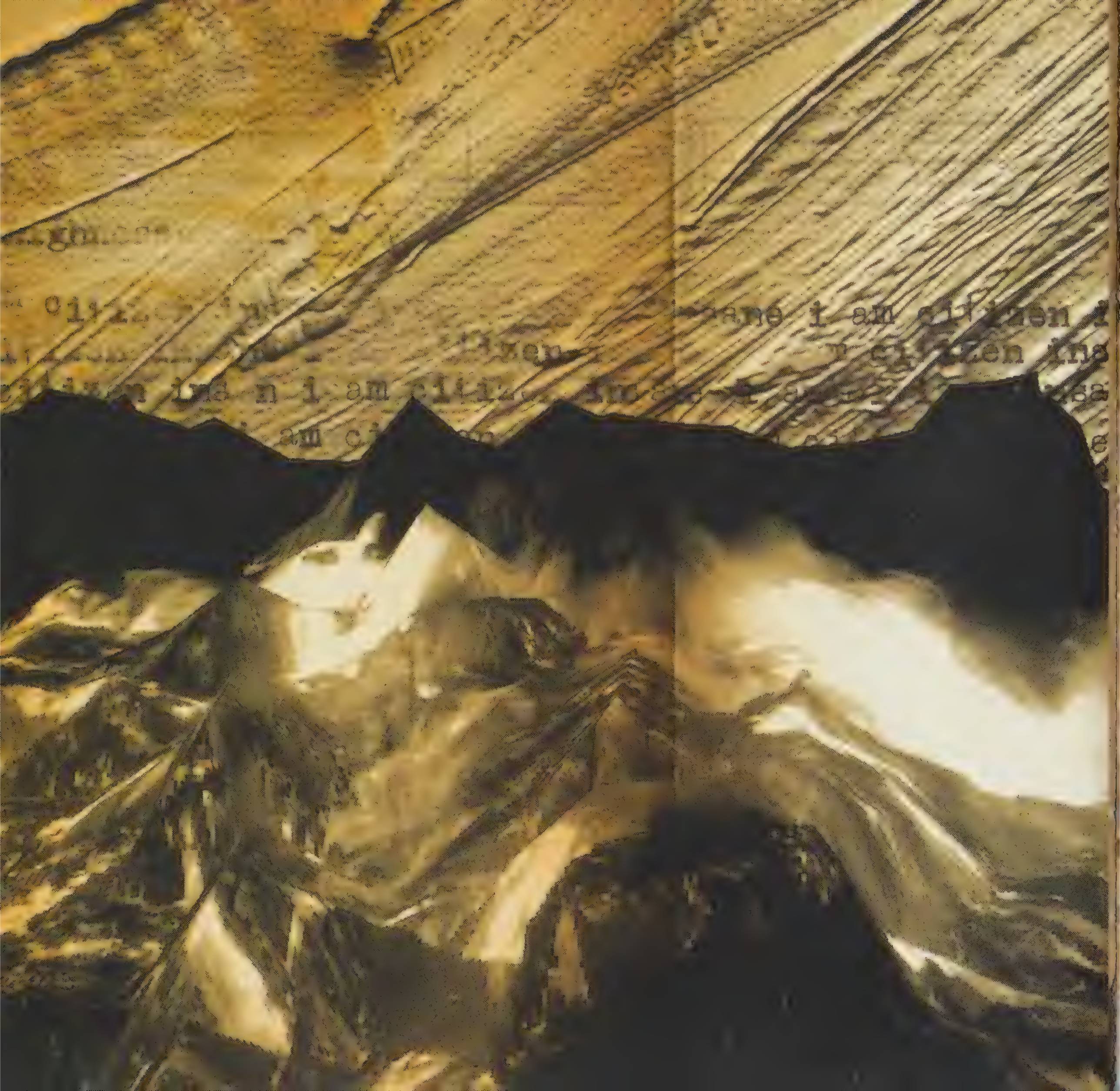
MEDIA

af er years of war [illegible] no hing came; as y

before your eyes. you realise,
long fa air condi ioning ubes

rain,
-er inuous rain,
overhead cables humming
snakepi s,
OUBLIE Eprisorcells hebacksofpeoplesheads, grandm
andu



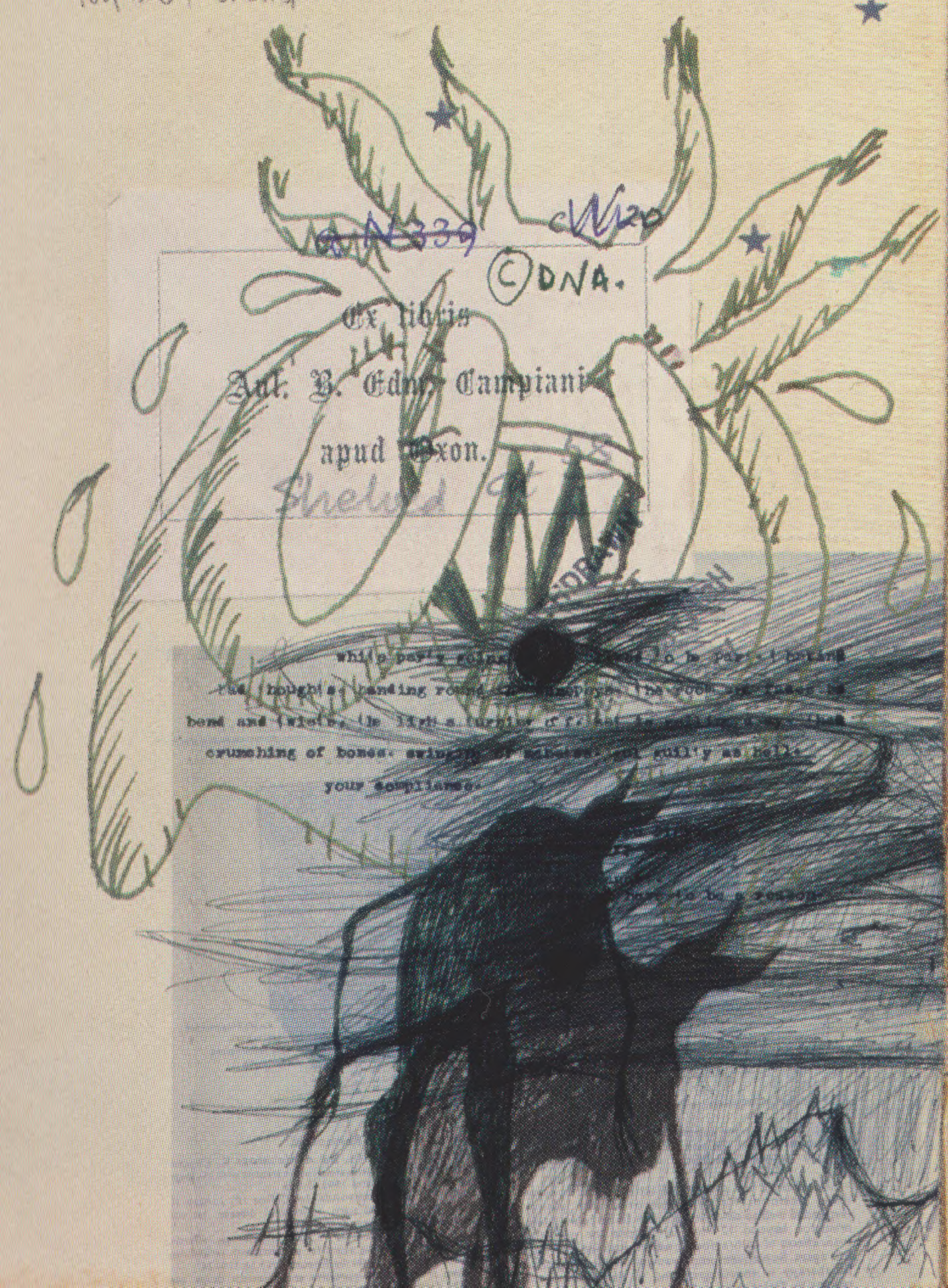


husband leaves for work. m her explains 'o chi daddy's
no coming back. her hey sl down 'o ea and cire con-
like the look in someones ey
drownin' cats on the farm. sheds be hiding places, rock extension crui
okin' up be body 'o be shared out',
scra chins no floorboards. bere back.
he ma s boiling u explorers.
earthquake soon
if you en a dog y would have drowned you pr tir h.

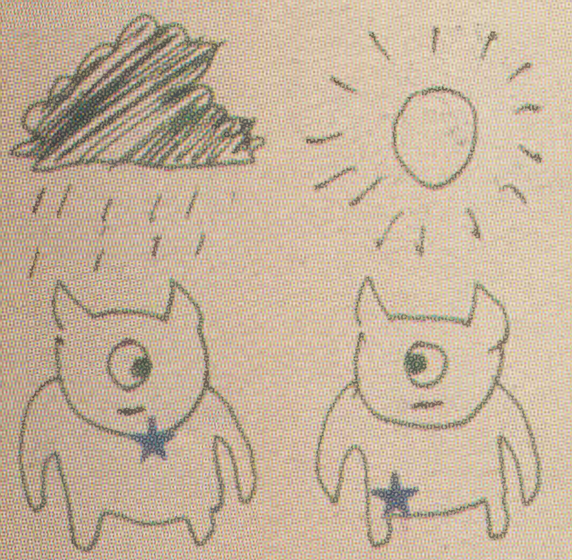
10/Guell

Scarecrow/ go pod/
politic madness/ ; seen the light going on pre-sight/
add 1 no light/ prediction / shape shifter/

★ Supply and demand / luddite / reflected flag/ violence/
choose/ credit / voters/ dont start/ dont make a scene/
dark blue light/ the power of positive thinking/ paper cuts/
loop holes / credits/



(28)
MF



HETERO SEXUAL

After use remove Staples
Cut along Centre Fold
Place Pages in a Small Box
Place in a Drawer and Forget about.

DRAWN

Release me release me release me release me

Catch da mouse squash his head

PACKT LIKE SARDINES IN A
CRUSHD TIN BOX
PYRAMID SONG
PULK/PULL REVOLVING DOORS
YOU AND WHOSE ARMY?
I MIGHT BE WRONG
KNIVES OUT
MORNING BELL/AMNESIAC
DOLLARS & CENTS
HUNTING BEARS
LIKE SPINNING PLATES
LIFE IN A GLASSHOUSE

WRITTEN BY RADIOHEAD
PRODUCED BY NIGEL GODRICH
& RADIOHEAD
ENGINEERED BY NIGEL GODRICH
ASSISTED BY GERARD NAVARRO
& GRAEME STEWART
EXCEPT LIFE IN A GLASSHOUSE;
ENGINEERED BY NIGEL GODRICH
& DAN GRECH-MARGUERAT
THESE RECORDINGS WHERE MADE
ON LOCATION AT THE SAME TIME
AS KID A
PICTURES DRAWN BY STANLEY
DONWOOD & TCHOCKY
DESIGNED BY STANLEY DONWOOD

WWW.RADIOHEAD.COM
W.A.S.T.E. P.O.BOX 322 OXFORD OX4 1EY

ADDITIONAL MUSICIANS:
ON PYRAMID SONG &
DOLLARS & CENTS:
THE ORCHESTRA OF ST JOHN'S
CONDUCTOR: JOHN LUBBOCK
ARRANGED BY JONNY GREENWOOD
RECORDED AT DORCHESTER ABBEY,
OXFORDSHIRE

ON LIFE IN A GLASSHOUSE:
HUMPHREY LYTTELTON : TRUMPET &
BANDLEADER
JIMMY HASTINGS : CLARINET
PETE STRANGE : TROMBONE
PAUL BRIDGE : DOUBLE BASS
ADRIAN MACINTOSH : DRUMS

DEDICATED TO NOAH AND JAMIE

THE FONT WE USED FOR 'RADIOHEAD' AND 'AMNESIAC' IS MADE BY BURO DESTRUCT WWW.BERMUDA.CH/BURODESTRUCT

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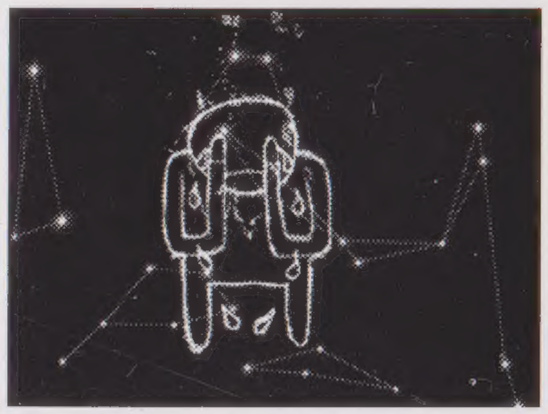

NOTHING TO FEAR.
NOTHING TO DOUBT.

Well of course I'd like to sit around and chat. Well of course I'd like to stay and chew the fat.

Scarecrows. Supply and demand. Reflected glory. Dull blue light. Credit. Voters. Bones. Loopholes. Credit.

Tell them how we feel. Let them know what is here. Come inside this wasteland. Come and pull it apart.

7243 5 32764 2 3